

CONTACT STILL MOTIONS

Time-based media exhibition explores the space between Film and Photo at this year's Contact Photography Festival!

STILL MOTIONS works by: Tomonari Nishikawa, Jennifer Cherniack, Maggie Groat, Benjamin Krieg & Guillaume Cailleau and Vincent Lafrance.

Curated by Mark Andre Pennock; Coordinated by Karen Kraven

May 9 to 18, 2008 LOT 2nd floor, 100A Ossington Avenue, Toronto, Ontario

Tues to Sun, 12:00 pm – 6:00 pm

Opening reception: Friday May 9, 7:00 pm – 10:00 pm

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For CONTACT 2008, curator Mark Andre Pennock brings together a collection of local and international artists to explore the intersections that occur in the space between moving and still images.

Having worked at such internationally prestigious festivals as the Toronto International Film Festival and the Berlinale, Mark Andre Pennock notices works that use time-based media to articulate the complexities of the photograph and showcases these works within the context of a still image festival.

The works in **Still Motions** infer that a photograph has movement. Some of the works create an allegoric still image, while others imply the segments that make up a moving image. The installation of the exhibition creates intimate moments that ask the viewer to reinterpret their understandings of the still photograph and its relationship to moving images.

Exhibiting for the first time in Canada are **Benjamin Krieg & Guillaume Cailleau**, both Berlin-based filmmakers and artists. *Through*, a 16mm loop responding to - and shot 'through' - Michael Snow's installation *Windowed Water*, (presented at the 2007 Forum Expanded section of the Berlinale) confronts us with simultaneous movement and stillness. This is **Tomonari Nishikawa's** first exhibition of installation-based film work in Canada. *Passing Fog* deconstructs a single image produced with a pin-hole camera through hypnotic, abstract 16mm frames. **Vincent Lafrance** is an emerging artist from Montreal. He received an MFA from Concordia and will be exhibiting for the first time in Toronto. *La Jongleur* humourously plays with the feeling of anticipation. **Jennifer Cherniack** who has exhibited at Interaccess and Gallery 44 in Toronto as well as in Venice, Winnipeg and Quebec City. *Just a Second* animates overlooked moments using breath-like repetition. **Maggie Groat** is an emerging artist from Toronto, having shown at XPACE, Toronto and Cram Gallery, St. Catherines. Her *24 Memories From My Future* portrays the mundane moments from the everyday held in ones memory.

Still Motions provides a poignant reflection on the multidisciplinary approaches to the concept of photography. The compelling approaches of this dynamic group of artists explore the oscillation between the still image and the moving one.

Please view our Press Preview page for clips of each of the works in Still Motions!

www.stillmotions2008.com/presspreview.html